



HOMeward BOUND THEATRE COMPANY

A Performing Arts Ministry to Creatively Impact the World for Christ

"Passwords" focuses on Ruthie and Ralphie, your typical brother and sister. Ruthie thinks her little brother is expendable, that he is only one notch above an earthworm. Ralphie doesn't even want to breathe the same air as his big sister. While waiting for the bus, they get into an argument and Ralphie decides to walk to school by himself. Ruthie remembers that their mother said to stick together. As Ruthie and Ralphie get lost in Lurestown, they learn how to avoid the approach of strangers which could lead to child abduction and abuse. At each tight spot, Ruthie turns to the audience and asks what she or Ralphie should do. The audience doesn't really need any prompting, but just in case, Ruthie holds up either a "Stop" sign or a "No" sign.



This fast paced and at times humorous adventure is presented in an entertaining and non-threatening manner. The play does not deal with the results of child abuse but rather with ways to teach the child to recognize and prevent potential abusive situations. Children need to know how to stay out of harm's way by learning about personal safety. They will learn the right to tell - ask for help...not to keep secrets that can harm them. The right to say no - be assertive and respect themselves and others. The right to decide - to follow rules and show good judgment. How to use critical thinking and problem solving skills.

Homeward Bound Theatre Company's is a non-profit, 501-C3, professional performing arts organization, committed to providing youth with choices that will help them improve their self-confidence and self-esteem. With this strong self concept, they can make better choices for themselves and resist the negative pressures they face each day of their lives.

HBTC is a group of young people sharing drama productions and sketches about various issues facing today's youth. Members have been professionally trained as actors, peer facilitators, and public speakers on current topics that are negatively affecting our country's youth.

An interactive discussion following each performance, provides time during which youth can relate to youth about their issues, questions, feelings, and concerns, as well as helping them in dealing with the pressures and challenges of today's world.